

STAGE IN READINESS FOR SHAKESPEARE PAGEANT

Coronation of Mrs. John Skelton Williams, as Queen Elizabeth, Is Opening Feature.

LARGE NUMBER TO TAKE PART

Sports, Games and Dances of Period to Be Reproduced With Historical Accuracy—Scenes From Shakespeare Plays to Be Given.

Silvery peals from the trumpets of four liveried heralds will ring out at 2:30 o'clock on the afternoon of May 4 in front of Westhampton College, announcing that the coronation procession of Queen Elizabeth—Mrs. John Skelton Williams—is about to start, and thus will begin the two days' celebration in Richmond of the tercentenary of the immortal Shakespeare.

Behind the palanquin of the Queen carried by four noble courtiers will follow the ladies in waiting, the maids of honor, noblemen, gentlemen and members of her household. After crossing Westhampton bridge, the procession of the Queen will be met by the participants of the pageant. These groups will fall in behind the Queen, and a procession of seven sections will be unfolded to the spectators.

The coronation of the Queen will be followed by the coronation of the pageant, which will be followed by the coronation of the pageant, which will be followed by the coronation of the pageant.

The first section will be the Queen's household, her ladies in waiting and the maids of honor. The ladies in waiting are Mrs. St. George Bryan, Mrs. Pelham Blackford, Miss Helen Christian, Mrs. Herbert Mann and Mrs. Robert G. Leigh, Jr.

The maids of honor are Miss Sarah Cunningham, Miss Alice Reed, Miss Mary Munford, Miss Martha Valentine, Miss Anne Roy Johnston, Miss Elizabeth Warwick, Miss Ida Byrd Warwick, Miss Mary Ainslie, Miss Maud Ainslie, Miss Nell Ainslie, Miss Alice Ainslie, Miss Anne Myers, Miss Martha Chambers, Miss Nicot Johnston and Miss Alice Blair.

PARADE WILL BE DIVIDED INTO SEVEN SECTIONS

The first section of the parade will also include a group from London, made up of the Lord Chamberlain, noblemen and a group of musicians. The second section will represent of old London. The Lord Mayor of the city in scarlet robes, the Aldermen, citizens, gentlemen, apprentices, suitors of the Queen, commoners and travelers will appear in this division. Section three will represent the Stratford group, including the Stratford friends of Shakespeare, country people who are to take part in the Stratford Fair, and Shakespeare himself at seven years of age will march in this group. Also in this section are the sports, country people and the Morris dancers.

Section four will take the spectators back to London once more. It is the year 1558, and the Queen is going to St. Paul's to offer up thanks for the defeat of the Spanish Armada. Here one will see heralds preceding the Queen. Others in this section are the Aldermen, citizens, commoners and lawyers and doctors of London. A Cut-hus has a long list of lawyers who are to take the part of their professional ancestors. It is expected that students from the Medical College of Virginia will impersonate the doctors of physic of that time.

London types will march in this section, including beggars, explorers, peddlers, tinkers and ginger-bread sellers. Shakespeare, surrounded by his fellow-dramatists, will also be in this division of the procession. Members of the Richmond College faculty will appear at this point. J. P. Coburn will take the part of "Chris" Marlowe. George W. Kidd will be Thomas Kyd; John K. Dowling, Robert Gray; H. O. Wyatt, George Peele; J. T. Savage, Thomas Lodge; M. H. Harris, Thomas Nashe; President Boatwright, Shakespeare; A. W. Kinnbrough, Earl of Southampton; H. B. Connelly, Charles Montjoy; Isaac Diggs, Madame Montjoy; V. S. Lawrence, L. O. Snead; Stephen Bellotti, Actors; Burbage, Dr. R. E. Loving; Mr. Kemp, Dr. Powers.

Participants in the Bartholomew Fair will round out this group.

WILL REPRESENT FUNERAL OF QUEEN

Section five will be the funeral procession of Queen Elizabeth. Herald and trumpeters with sorrowful men will go before the purple bier. Section six will represent the coronation procession of James I. Anne of Denmark, Prince Henry, Arabella Stuart will also be in this section.

Section seven will end the parade. It will represent the return of Shakespeare full of wealth and honor to his home in Stratford. He is surrounded by his daughter, Susanna, and the other members of his family. Musicians will play at the head of all the sections.

After the procession is over, the Queen and her court will repair to the Richmond College athletic field, where the sports of the day will be started with a grand tournament between sixteen mounted knights from the Richmond Signal Corps. Sergeant T. Beverley Campbell is in charge of this feature. The men will be in coats of arms. After the grand tournament the groups will scatter to their assigned sections of the grounds to take part in various activities. From six to eight spots on the ground, scattered appropriately, will be the scene of the sports. The participants will move

GRANDMA USED SAGE TEA TO DARKEN HAIR

She mixed Sulphur with it to Restore Color, Gloss, Youthfulness.

Common garden sage brewed into a heavy tea with sulphur added, will turn gray, streaked and faded hair beautifully dark and brilliant. Just a few applications will prove a revelation if your hair is fading, streaked or gray. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. A easier way is to get a 3-cent bottle of Wyeth's Sage and Sulphur Compound at any drug store all ready for use. This is the old time recipe improved by the addition of other ingredients.

While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wyeth's Sage and Sulphur Compound, no one can tell, because it does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning all gray hairs have disappeared, and, after another application or two, your hair becomes beautifully dark, glossy, soft and luxuriant.

This preparation is a delightful toilet requisite and is not intended for the cure, mitigation or prevention of disease.

High School Boys in Pageant Costume



Left to right: standing—Malcolm Pace, Claude Woodward, William Wharton. Lower—Meriwether Fry, Rush Loving and M. Pathway, students from John Marshall High School, posed in costume designed by Edna Tutwiler, to be worn in the Shakespearean Pageant as country gentlemen, red-coat soldiers, gray-coat soldiers, tinker, herald and nobleman, in the order named.

about the campus in rotation, alternating with the dancers.

PROGRAM OF SPORTS OF SHAKESPEARE'S TIME

W. S. Ford, of the Y. M. C. A., has arranged the program of sports as follows:

Hoodman Blind and Prisoner's Base will be played by the students from John Marshall High School and from the Blinford Junior High School. Flipping the lead, leap frog, leaping by the Boy Scouts from Troop 5. Hen on the back, nine men Morris, trap stick, balloon ball will be given by the pupils of the parochial school.

Archery contests—John Marshall High School, Richmond Academy, and Troop 15, Boy Scouts. The Benedictine School will play at football under the same rules, or rather lack of rules, which prevailed in Shakespeare's time. Bandy ball will be the pastime played by the girls from the Y. M. C. A. and from Westhampton College. Miss Beatrice Berthold and Miss Fanny Crenshaw have trained their young women.

The public and the participants in the spectacle as they amble over the grounds will have an opportunity to test their dexterity and skill at several games. Quoits, bowls, and bowling on the green, with different regulations, being played than are in use to-day, will be in charge of Charles T. Taylor. The public will also be invited to learn to fence at the fencing school which the members of the Signal Corps will conduct after the tournament.

A ring will be presented to the winner of the free-for-all foot race. Queen Elizabeth will make the presentation, and all participants in the pageant are eligible to compete.

DANCES TO DEPICT ELIZABETHAN ERA

Alternating with the sports will be the dances under the direction of Miss Elizabeth Gardner. The list of dances, the number in the group and the participants are given below:

Country dances—"Black Nag," three groups of six each by the Kindergarten Training School. "Magg-on-a-Cree," three groups of eight each, from the Woman's College. "Row Well Ye Mariners," five groups from St. Joseph's Parochial School.

Maypole dance, or "gathering pease-cods," will be given by four separate groups, with a total of more than 100 people. One group will be from St. Joseph's Parochial School.

Woman's College will produce "Much Ado About Nothing," act 2, scene 3; act 3, scene 1; act 4, scene 2; and act 5, scene 2. The chorister boys from "Henry VIII." will be in charge of Miss Nora Houston. Richmond College will produce parts from "The Taming of the Shrew," "The Tempest," "The Winter's Tale," "Midsummer Night's Dream" and the following scenes: first part of "Henry IV." act 2, scene 4; second part of "Henry IV." act 2, scene 4; and act 4, scene 2; "Henry IV." act 5, scene 2; "Hamlet," act 2, part of scene 2, and act 3, part of scene 2. Two fairs will be situated at extreme ends of the campus on level stretches of green lawn underneath the shade trees. Mrs. W. Robert Beverley is general chairman of the Stratford Country Fair and the St. Bartholomew Fair. At the latter fair ballad singers, ginger-bread sellers and pig women will cry their wares. At the Stratford Country Fair will be live sheep.

COMMITTEES IN CHARGE OF SHAKESPEARE FAIRS

The committee in charge of the fairs follows:

Costumes—Miss Ruth Anderson, Miss Helen Esker, Miss Anne Beattie, Miss Katherine Gordon, Miss Mary Usher, Tarts and buns—Mrs. William C. Bell, Miss Amelia Massey and Miss Marie Kolner.

Country dances—Miss Mamie Vaden, Miss Ruth Anderson and Miss Isabel Walker.

Butter and sellers—Mrs. Carroll Garrett and Mrs. Henry Froehling.

Country dancers—Miss Cornelia Magill and Miss Winnie Timony.

Acrobats—Miss Adelaide Robert.

Ginger-bread sellers—Miss Robins, Miss Marie Ryland and Miss Lucy Foster.

Flower sellers—Mrs. J. A. Connelly and Mrs. Mary Shine.

Peddlers—Miss Mary Williams, Mrs. K. J. Hoke and Miss Alice Welsh.

Country dancers—Miss Isabel Harris and Miss Carrie Swetnam. The puppet show will be in charge of Miss Josephine McLeod.

Two famous taverns, in which food and drink will be sold, are situated on picturesque sites on the lakeside. Mermaid Tavern will be in charge of Miss Bessie Stearnes and Boar's Head Tavern will be in charge of Dean Mary Keller, of Westhampton, who will take the part of the hostess, Dame Quickly. The booths will be used for the buildings.

STALLS BUILT OUT ON BRIDGE OVER LAKE

A long row of temporary stalls have been built on the bridge over the lake. Mrs. Harry W. Wayt will conduct in two of the large rooms, ordinaries, or eating houses. Young women will serve. Another of the rooms will be used as a book store, in which the rare collection of prints owned by Miss Orle L. Hatcher, besides books on Shakespearean literature, will be displayed. Still another of the rooms will be the store of Christopher Montjoy, the wigmaker, with whom Shakespeare boarded over the store.

It is the idea of the committee in charge that spectators mingle among the participants of the pageant and enter into the spirit of the celebration.

The pageant will last two days, May 4 and 5, and on each day the program will be the same. Participants will be admitted free. The Boy Scouts, John Marshall High School cadets and members from the Richmond Blues will act as marshals. A Shakespeare ball will be given at the Jefferson May 4.

Below is a partial list of the singers and musicians. High School Chorus and eight groups of singers, under direction of Walter C. Mercer. Group of singers and pupils of and under direction of Mrs. William R. Reinhardt: Misses Ester Wilson, Christine Klein, Marian King, Bess Burfoot, Polly Deuber, Susie Gary, Caroline Webb, Ruth Davis, Fletcher and Etta Bailey, Mary McGary, Annie Kenny, Sarah West, Reeds, Anderson, Harris, Mrs. Garrett, Mrs. Pelouze and Mrs. Lindsay.

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One group of singers, members of

THE TOILET TABLE IS ONE OF THE OLDEST INSTITUTIONS IN FURNITURE DESIGNING.

Toilet Tables are found in every period, in every style, from the designers of all countries and all climes. The one shown here has been developed by the Chas. G. Jurgens' Son style artists from principles produced by some old master of furniture design, who, perhaps was inspired by order of some fair lady of a long-dead court. As this inspiration has been adapted to the requirements of a present day, so will it meet the approval of its modern user as its predecessor met approval in a gone-by day. We are showing a wonderful assortment of Ladies' Toilet Tables this season in all periods and all woods, just the one you want for that extra corner in your room. We will be pleased to show you—and you will be pleased to see them. Prices, \$11.00 to \$68.00.

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For 29 years we have been telling the above to the Richmond people, and we have never had cause to regret it. For 29 years we have sold the Alaska right here in our home city. Can any other dealer say as much?

Why?—because it has given universal satisfaction to thousands of housewives—and now their children are asking for the Alaska.

Food purity demands a perfect Refrigerator. You enjoy food that is perfectly refrigerated. No taint, no lost flavor—all perfectly fresh.

Ask our salesman to tell you all about them—they are anxious to do so. Prices from \$9.00 to \$196.00.

Special This Week

The greatest Table value ever offered to the Richmond trade. It is 28 inches wide by 48 inches long. The most beautiful mahogany table ever shown. Exactly like cut. For one week only, \$20.00.

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Adams and Broad.

The Center of the Furniture District.

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The English Lutheran Church choir, under direction of Mrs. J. K. Bowman, includes Mesdames Philip, Cobb, E. J. Walton, Ester Schmidt, Ridenour, Trump, Misses Annette Schilling, Ruth Emerson, Hazel Powell and Miss Ruth Umlauf.

The ballad singers, under the direction of Mrs. J. K. Bowman, include: Messrs. E. P. Lavin, Philip, Cobb, C. E. Hadley, A. L. Pond, J. H. Bennett, H. B. Bugz, Sherrod, Tunnard, Barnes, Ehlig, Karl Appich and T. A. Foster. The chorister boys in the procession and chapel scenes will be the choir boys of Sacred Heart Cathedral, under direction of Father Kaup. The chorister children in the chapel scene of Queen Elizabeth's baptism will be the juvenile members of the Art Club of Richmond. These children are under the direction of Mrs. J. K. Bowman.

Singers to compose court quartet to sing for Queen Elizabeth and King James are Mrs. William R. Reinhardt, soprano, of Second Baptist Church; Mrs. J. K. Bowman, contralto, of Groves Avenue Baptist Church; Joseph Whittemore, tenor, and Howard D. Bryant, baritone, of Beth Abahab Synagogue and First Baptist Church.

Mrs. Hequembourg's School of Music will furnish an orchestra of forty violinists which will form accompaniments for the court quartet group singers and dancers.

Many Cars Used by Joy Riders.

The larceny of a number of automobiles recently and their subsequent recovery has led the officers to the conclusion that the thefts are but part of a joy ride. In almost every instance where a local car is stolen, it is found later at some isolated spot.

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